

SPECIAL TOPICS: DRAMA

Summer Session, 1988
July 4 - August 12
Monday & Wednesday, 5:30 - 9:20
Location: MPX 7610

Instructor: Renee Norman

ELIGIBILITY: Suitable for elementary education students.

COURSE OBJECTIVES:

The course will enable students:

- to actively experience and respond to the process of educational drama;
- to acquire knowledge of educational drama as an experiential, student-centred mode of learning;
- to develop skills in planning and organizing drama in the classroom and across the curriculum;
- to implement teaching strategies that utilize spoken and written language, listening and thinking skills

OUTLINE OF TOPICS:

The course will begin with activities that develop group involvement and build confidence. Opportunities will be provided for exploring situations through drama, using drama exercise, mime and movement, language and roleplaying. The emphasis here will be dependent upon student need, background, and interest.

The course will focus on "drama for understanding" (whole group role drama). More specifically, the content will address role drama based on stories, teacher in role, discussion and questioning techniques, building belief, the place of reading/writing/researching/picture making in role drama, reflection and evaluation, and drama process as art form.

TYPICAL REQUIREMENTS:

Attendance at all sessions is compulsory since class participation is an integral part of the course.

ASSIGNMENTS:

1. Critique of one major drama in education book (or several articles). Bibliography to be provided. 20%
 2. In-depth analysis of a crucial aspect of class participatory work. (To be clarified as work progresses) 30%
 3. Open-ended set of plans for a role drama based on a topic/theme/story. 40%
- All students will be expected to submit a written self-evaluation of in-class participation. 10%

REQUIRED TEXTS:

Drama Guidelines, by Cecily O'Neill and Alan Lambert

Practical Primary Drama, by Geoff Davies.

No final exam.